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**Julián Cardona to Speak at College of Santa Fe  
Thursday, January 27 at 6pm**

Santa Fe, NM—Lannan Foundation and the Documentary Studies Program at College of Santa Fe are pleased to announce that Julián Cardona, an award-winning photojournalist from Juárez, Mexico, will show his photographs and discuss his work depicting the struggle of undocumented Mexican workers in the United States and the hardship of life along the U.S. –Mexico border.

Mr. Cardona will appear at Tipton Hall at College of Santa Fe on Thursday, January 27 at 6pm. His photos will include images from Juárez; recent photos from the border town of Sasabe, Sonora, near Arizona; and images of Mexican immigrants working and living in North Carolina. Sasabe is the primary location where human smuggling takes place along the U.S. –Mexico border, with 1,000 to 3,000 people crossing daily. In North Carolina, the Hispanic population increased 449 percent from 1990 to 2000, and Mexican immigrants in the state now outnumber those of other countries.

This event is free and open to the public. Mr. Cardona will speak in Spanish with an English translator.

Mr. Cardona, recipient of a 2004 Lannan Fellowship for Cultural Freedom, has been documenting the devastating effects of globalization on the U.S.-Mexico border for more than a decade. Since that time he has amassed thousands of photographs bearing witness to the harsh reality of border life, from the hundreds of unsolved murders of Mexican women in Juárez, to the social effects caused by low wages paid in border factories; from the exodus of Mexican immigrants fleeing their country and its collapsing economy, to the shanty town communities living in slum conditions right next to the wealthiest country in the world. His photo documentation of the violence, poverty and social upheaval he witnesses tells a story that one hundred years from now will still cause people to feel the wounds of an era.

Born in Zacatecas, Mexico, Mr. Cardona was a small child when his family moved to Juárez. He attended school there, received vocational training, and worked as a technician in a maquiladora (a foreign owned factory), where he worked to earn money to buy his first camera. A self-taught photographer, in 1991 he moved back to Zacatecas to teach beginning photography at the Centro Cultural de Zacatecas. Two years later he started his photojournalism career at the publications *El Fronterizo* and *El Diario de Juárez*. In 1995 he organized a group show called “Nada que ver” (Nothing to See), which contained the work of photojournalists who document the daily violence, death and poverty that accompanies life in Juárez. Photographs of that show were featured in *Harpers Magazine* in 1996. In 1998 Mr. Cardona’s work appeared in the book *Juárez: The Laboratory of Our Future*, which features essays by Charles Bowden, Noam Chomsky, and Eduardo Galeano. Mr. Cardona’s photographs of the interior of maquiladoras in Juárez were published in *Aperture No. 159*, “Camera of Dirt.”

Mr. Cardona’s photographs have been featured in exhibits in Mexico, the United States, and Europe.

In addition to his talk at College of Santa Fe, Mr. Cardona will participate in Documentary Studies classes and meet with students the week of January 24. In this Bachelor of Arts program, students study elements of sociology, environmental science, economics, political science, photography, non-fiction writing and film to give an honest understanding of, and perspective on, social and cultural change and the challenges faced by people and communities around the world.

Lannan Foundation established the cultural freedom fellowship program to help individuals who have demonstrated leadership on behalf of world cultural freedom, by promoting cultural diversity and strengthening cultural traditions and ties.

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For more information on the Documentary Studies Program, visit <http://www.csf.edu/sf/pages/17.html>

For more information on the Lannan Fellowship for Cultural Freedom, visit <http://www.lannan.org/lf/cf/fellowships/>